



Example of a pattern from the Spanish branch of Islamic art. The square grid-basis is shown in black. The spinning four-fold pattern has been developed in tone with four stabilizing

star octagons shown in white. Certain patterns of this sort have as their starting point the arithmetical summing already demonstrated.

*Keith Critchlow: Islamic Patterns. An analytical and cosmological approach*

Utilitzeu la reixeta (grid) com a base i creeu un bloc amb la forma que es va repetint.