

SOME GUYS GOT TROUBLE WITH HIS CAR / WANTS A FLASHLIGHT!

LOWER THE DRAWBRIDGE.

YEAH, THEY'RE ALL FRIED

I DON'T KNOW WHO YOU ARE, KID, BUT I THINK YOUR IDEA STOPPED A RIOT!

THAT'S WHY I WAITED UNTIL YOU WERE TRAVELING WITH YOUR LOVELY DAUGHTER. WHAT YOU WON'T DO FOR ME OR YOURSELF, YOU WILL DO FOR HER.

GO TO THE DIME STORE AND GET ME A PAIR OF MOON MAID PLASTIC HORNS AND MOON MAID BOOTS.

AND PAY FOR THEM YOURSELF.

DADDY, I THINK LEROY IS IN LOVE WITH ME

IT STOPS LAFFIN' ONLY WHEN IT DONE DECIDED ON ITS-ER-GULP?-DINNER!!

ARTHUR SOLD 45,000 TICKETS TO OUR TURKEY DINNER!

HERE YOU ARE, SNOOPY... HAPPY THANKSGIVING!

OH, HELLO, MOLE! DIN'T RECOGNIZE YOU... YOU MUST BE COMBIN' YOUR HAIR DIFFER'NT... I THINK YOU WAS A NEW MODEL CAR.

Globus de text de còmics clàssics nordamericans



Globus de text

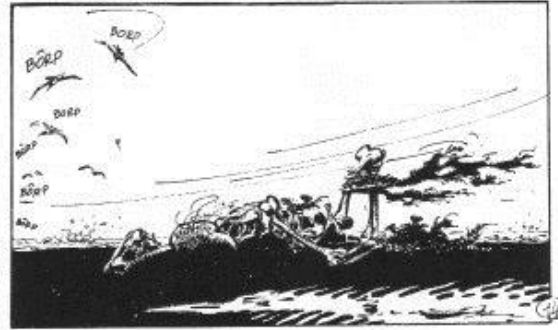
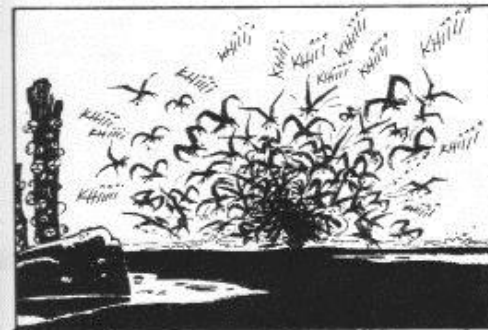




Hugo Pratt



IL NE FAUT PAS CONFONDRE OISEAUX RAPIDES ET GOËLANDS.



Franquin



Art Spiegelman



Will Eisner



ONE OF YUKIO'S SPIKES IS IN HIS NECK.

I'M A LONER -- BY NATURE, BY CHOICE. I DON'T HAVE MANY FRIENDS. ASANO WAS AMONG THE OLDEST, AN' THE BEST.

YET, I FIND MYSELF PRAYIN' THIS WAS AN ACCIDENT. IT HAPPENS, IN OUR LINE O' WORK. A BODY WANDERS INTO THE WRONG PLACE AT THE WRONG TIME, AN' GETS CHOPPED BY MISTAKE.

THEN, I GET A WHIFF OF THE BLADE.



THE SCENT'S FAMILIAR--

--BEEN BUGGIN' ME ALL ALONG. TOO LATE, I REALISE WHY. WHEN I ARRIVED IN JAPAN AN' WENT TO SEE MARIKO, I WAS AMBUSHED. HIT BY SHURIKEN COATED WITH NERVE POISON, THE SAME STUFF THAT'S ON THIS BLADE.

IT WAS YUKIO WHO NAILED ME THAT NIGHT.

SHE WORKS FOR MARIKO'S FATHER, SHINGEN.

SHE'S BEEN LYING FROM THE START, SETTING ME UP.



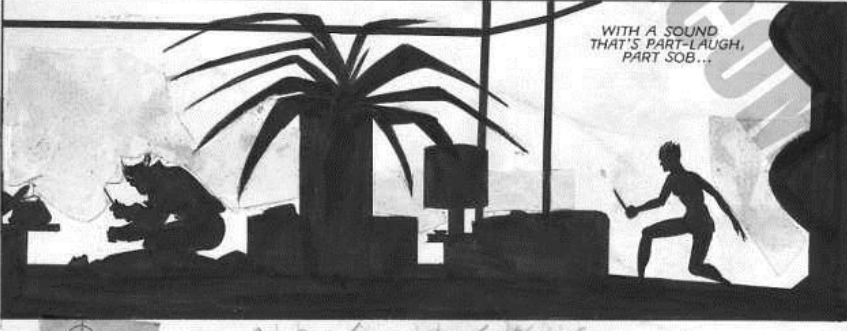
< LOGAN--? >



< YOU'D BETTER KILL ME NOW, YUKIO. >

< YOU WON'T GET A SECOND CHANCE. >

FOR OZAKI  
Frank Miller



WITH A SOUND THAT'S PART-LAUGH, PART SOB...

Buildings, Palm Trees, etc.



LORD OZAKI-- THAT SCREAM-- WHAT...

NO...

CURSE YOU, BOY. YOU STALLED ME-- AND YOUR FRIENDS GOT HERE!

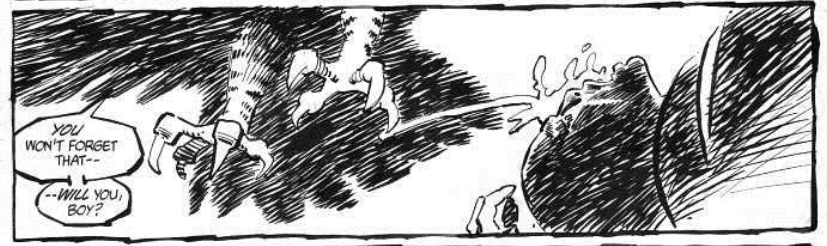
TOO MANY.

TOO MUCH TROUBLE.



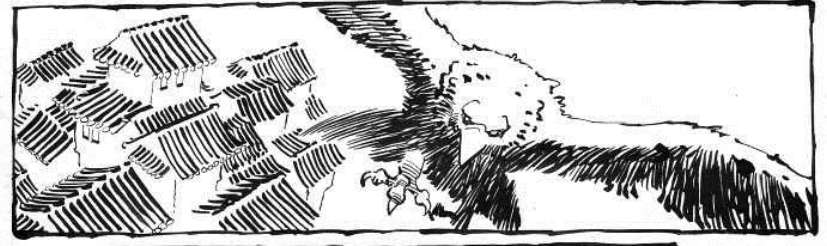
AT LEAST I KILLED OZAKI, POOR FELLOW...

...HE FORGOT THAT ASATO CONTROLS THE FORM OF FLESH.



YOU WON'T FORGET THAT--

--WILL YOU, BOY?



NO.

I WON'T FORGET.

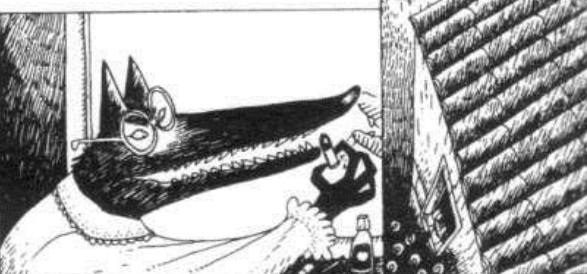
100% BLUE SURPRINT





Frank Miller





Sergio García